



## VISUAL ARTS REFERENCE LIST (SUGGESTED PURCHASES)

Visual Arts Support Team: PCSP 2001

**Books highlighted in RED are children's books.**

Adams, R: National Curriculum Blueprints: Art Key Stage 1 and Art Key Stage 2: Teachers' Resource Books. Stanley Thornes. 1993. ISBN 0-7487-1623-8 and 0-7487-1646-7

**Adventures in Art Series: Prestel Verlag Publications. Various dates. e.g. A Day with Picasso. 1999. ISBN 3-7913-2165-X**

Armstrong, J: The Intimate Philosophy of Art. Punguin Books. 2001. ISBN 0-14-028812-0

**Art in Hand Series. Konemann Publishers.**

- **Beaujean,N: Van Gogh. ISBN 3-8290-2938-1**
- **Bucholz,E.L.: Goya. ISBN 3-8290-2930-6**
- **Felbinger,U: Toulouse Lautrec. ISBN 3-8290-2933-0**
- **Gromling,A: Michelangelo. ISBN 3-8290-2931-4**
- **Nonhoff,N: Cezenne. ISBN 3-8290-2929-2**

Barnes,R: Teaching Art to Young Children 4-9.9-12. Routledge. 1992. ISBN 0-04-371097-2

**Belair Publications: ( available in Ireland through Folens Publishers )**

- A World of Display
- Display for All Seasons
- Hands on Display
- Art of Different Cultures
- Art of Recycling
- Art for Writing
- A Work of Art
- Collections
- Material Pleasures
- In The Picture
- Outstanding Art
- Puppet Talk
- Simply Artistic
- Something Special

**Belloli,A: Exploring World Art. Francis Lincoln Limited. 1999. ISBN 0-7112-1361-5**



Blake, Q and Cassidy, J: Drawing for the Artistically Undiscovered. Klutz Publishing. 1999. ISBN 1-57054-320-8

**Carle, E: You Can Make a Collage. Klutz Publishing. 1998. ISBN 1-57054-207-4**

Cherry, C: Creative Art for the Developing Child. Fearon Early Childhood Education. 1990. ISBN 0-8224-1633-6

Clement, R: The Art Teacher's Handbook. Stanley Thornes. 1993. ISBN 0-7487-1455-3

Cumming, R: Annotated Great Artists. Convent Garden Books. ISBN 0-7513-3096-5

**Davidson, R: What is Art. Oxford University Press. 1993. ISBN 0-19-910454-9**

Dept. of Finance and Personnel, Dublin: Art From Public Buildings. ISBN 0-7557-1079-7

Edwards, B: Drawing on the Right Side of the Brain. Harper Collins. 1993. ISBN 0-00-638114-6

Essential Art Series. Parragon.

- Essential History of Art. ISBN 0-75253-696-6 etc.

Evans, J (Editor): What's In The Picture-Responding to Illustrations in Picture Books. Paul Chapman Publishing. 1998. ISBN 1 85396 379 8

Fesser, MN and Kohnen, D: Paint Your Own T-Shirts. Search Press. 1996. ISBN 0 85532 811 8

Fitzsimmons, S: Start with Art. Stanley Thornes. 1995. ISBN 0-7487-2395-1

Fletcher, A: The Art of Looking Sideways. Phaidon Publications. 2001. ISBN 0-7148-3449-1

Furth, G.M: The Secret World of Drawings: Healing Through Art. Sigo Press. 1988. ISBN 0-904575-40-3

Gayford, M and Wright, K: The Penguin Book of Art Writing. Penguin Books. 1999. ISBN 0-140-25451 X

Gentle, K: Children and Art Teaching. Croom Helm. 1985. ISBN 0-7009-1123-8



Golomb, C: *The Child's Creation of a Pictorial World*. University of California Press. 1992. ISBN 0-520-07084-4

Heffernan, A: *Clay Days*. Wexford Arts Centre. ISBN 0-9537919-0-4

**Hodder Children's Books: An Introduction To Pablo Picasso. Hodder Wayland. ISBN 0-7502-3522-7**

**Also in series: Pieter Breugel / Edgar Degas / Vincent Van Gogh / Claude Monet / Pierre Auguste Renoir**

Irish Museum of Modern Art: *A Space to Grow*. IMMA. 1999. ISBN 1873 654 502

A resource pack is also available to accompany this publication

Kennedy, B.P: *Irish Painting*. Town House Publications. ISBN 1-86059-059-4

Kelly and McConville: *Art for the Very Young*. Instructional Fair.TS Denison USA

ISBN 1-56822-688-3

Kenyon, P and Reynolds, T: *Inspirations for Art*. Scholastic Publications. 1978. ISBN 0-590-53054-2

**Knox,B: *The Great Art Adventure*. Rizzoli Publishing. 1993. ISBN 0 8478 1688 5**

Kohl, M.A.F. and Solga, K: *Discovering Great Artists*. Bright Ring Publications USA, ISBN 0-935607-09-9

Kohl, M.A.F. and Potter, J: *Global Art*. Bright Ring Publications USA ISBN 0-87559-190-X also *Science Arts*. ISBN 0-935607-04-8

Kohl, M.A.F: *The Big Messy Art Book*. Bright Ring Publications USA. ISBN 0-87659-206-X

Lancaster, J ( Editor ): *Art, Craft and Design in the Primary School*. NSEAD England. 1986. ISBN 0-9510873-1-2

**Lincoln,F (in association with The National Gallery,London): *All My Own Work-Adventures in Art*. National Gallery Publications. 1993. ISBN 0-7112-0801-8**

**Lincoln, F (in association with The National Gallery of Art, Washington): *Create Your Own Masterpiece on a Journey through Art*. Frances Lincoln Limited. 1994. ISBN 0-7112-0870-0**

Lowenfeld, V and Brittain, W.L: *Creative and Mental Growth*. Prentice Hall Inc. Eighth Edition 1987. ISBN 0-02-372110-3



McCardle, Alison: Yours and Mine; Thoughts on Collecting and Collections. Irish Museum of Modern Art.1998. ISBN 1 873654 62 6

#### Masterworks Series

- Mannering,D: Impressionists. Parragon. 1997. ISBN 0-75252-555-7
- Harris,N: Van Gogh. Parragon. 1997. ISBN 0-75252-554-9 etc.

Morgan, M ( Editor ): Art 4-11: Art in the Early Years of Schooling. Simon and Schuster. 1992. ISBN 0-7501-0292-6

Murray, P. ( Editor ): Picasso ; Watercolours and Drawings 1896-1934. Crawford Municipal Art Gallery, Cork. ISBN 0-9468846-766

#### National Gallery of Ireland Publications

- Bourke, M( Editor ): Artists' Profiles: Children's Workbook. 1993
- Bourke, M (Editor ): Children's Colouring Books. 1996
- Bourke, M and Lynch S.B: Discover Irish Art. 1999
- Shackelford, G and Croke, F: A Guide to Monet, Renoir and the Impressionist Landscape. 2001

Oaklander, V: Windows to Our Children. Real People Press. 1978. ISBN 0-911226-17-6

**O'Connell, D. Picture This. The Hugh Lane Municipal Gallery of Modern Art. 1997.  
ISBN 1 90170202 2 ( This publication is accompanied by a video )**

Perkins, D.N: The Intelligent Eye, Learning to Think by Looking at Art. The Getty Centre for Education in the Arts.1994. ISBN 0-89236-179-4

Shannon, F: The Art and Craft of Paper. Mitchell Beazley. 1999. ISBN 1 84000 132 1

**Short, D and P: Entice Their Imaginations. Good Apple Publications. 1985. ISBN 0-86653-324-9**

#### **Various Authors: Step by Step Guides. Search Press. 2000.**

- Clay Modelling. ISBN 0 85532 914 9
- Decorative Painting. ISBN 0 85532 910 6
- Creative Lettering. ISBN 0 85532 907 6
- Mosaics. ISBN 0 85532 902 2
- Paperfolding. ISBN 0 85532 908 4
- Papermaking. ISBN 0 85532 913 0



Primary Curriculum Support Programme  
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- **Papier Mache. ISBN 0 85532 912 2**
- **Printing. ISBN 0 85532 911 4**

**Venezia, M.: Picasso. Children's Press Chicago.  
ISBN 0-516-42271-5**