



Visual Arts Materials and Tools School Stock List Visual Arts Support Team: PCSP 2001

Materials that should be in every class are in bold type.
Other materials could be kept in a central store area.



Drawing: BASIC MATERIALS

- **2B, 4B, 6B, pencils**
- **Wax crayons**
- **White and coloured chalks**
- **Colouring pencils**
- **Charcoal**
- **Soft pastels**
- **Oil pastels**
- **Water colour pencils (aquarelles)**
- **Ball point pens**
- **French chalk / Conte chalk**
- **Markers / Felt tipped pens**
- **Paints**
- **Drawing inks and fine drawing brushes**
- **Drawing boards / Clip boards**
- **View finders**

Paper:

- **Cartridge**
- **Computer**
- **Sugar paper**
- **Newsprint**
- **Greaseproof (for rubbings)**
- **Crepe paper and tissue paper**
- **Other types of paper discovered from time to time**

ADD OTHER MATERIALS TO THIS LIST AS YOU ENCOUNTER THEM.



Paint and Colour BASIC MATERIALS

The best quality strong, deep, saturated colours possible

- Two reds: crimson and vermilion
- Two blues: ultramarine or cyan or cobalt or Prussian blue
- Two yellows: lemon yellow or cadmium yellow or yellow ochre (yellow should be kept in large supply)
- One green: viridian or emerald
- One brown: burnt sienna or burnt umber
- White: four times as much as any other colour
- Black

Other Colour Resources:

- Oil pastels
- Soft pastels
- Aqua pastels
- Powder paints in various colours (see above)
- Block paints / colour blocks in various colours (see above)
- Crayons
- Coloured pencils
- Chalk
- Markers
- Inks
- Water colours
- Items to add to paint to create texture (PVA, sugars, sand, etc)
- Coloured paper, including tissue paper
- A variety of types of paper...cartridge, newsprint, etc.
- Palettes and water containers

Brushes:

Buy the best quality possible

- Large bristle
- Small bristle
- Sable

Pound shops stock 5 household brushes in a pack (£2) which are ideal for washes and painting large areas.

- Toothbrushes, sponges, straws, sticks, rags, cotton wool.....

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Print: BASIC MATERIALS

- Water-based printing ink (a small supply in class, a larger supply in storage) in primary colours, white and black.
- Printing rollers
- Tempera/Poster paint
- Marbling inks and tray
- Oil paints and white spirit (if you wish to make your own marbling inks)
- Brushes for transferring paint to a printing surface
- Flat, non-porous surfaces to roll out the ink on, e.g. Perspex, formica, metal, acetate
- A collection of natural and found objects for making prints
- White crayon or wax candle
- Aqua pastels
- Screens for silk-screen printing
- Squeegees for screens
- A variety of paper, card and fabrics to print onto
- Newspaper or oilcloth to cover work surfaces
- Card, scissors and craft knives for creating stencils
- Lino for lino printing
- Lino cutters
- Wood blocks / PVA / String to create woodblocks for printing

ADD OTHER MATERIALS TO THIS LIST AS YOU ENCOUNTER THEM.



Clay: BASIC MATERIALS

- Terracotta or buff clay
- A variety of modelling tools, e.g. lollipop sticks, plastic cutlery
- Rolling pins
- A variety of oddments used to create pattern and texture
- Clay cutting tool, e.g. approximately 0.5m of heavy nylon gut attached at each end to a wooden dowel
- A 'harp' with adjustable wire for cutting slabs of clay evenly
- Wooden boards to work on
- Rolling Pins (Rolling pins can be made by cutting a broomstick into sections) .

- Ingredients for making salt or other types of dough
- Ingredients for making papier mache (newspapers, wallpaper pastes, PVA)
- Wire to support papier mache forms
- Varnishes
- Plasticine

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Construction: BASIC MATERIALS

- Construction toys
- An assortment of cardboard boxes (open them out and store flat to save space)
- Sheets of cardboard
- A variety of papers
- Cardboard cylinders
- Cardboard, plastic and polystyrene packaging
- Fabric and fibre
- Wire coat hangers (for mobiles)
- Wire and wire cutters (chicken / florist)
- Plaster bandaging
- Plaster of Paris
- Wooden boards (for placing models on)
- Varieties of sticks and straws
- Pipe cleaners
- Disused small machine parts
- Discarded oddments from, for example, house renovations or building sites
- Wood off-cuts / woodworking glue
- Emulsion / gloss paints and brushes
- All kinds of found items / junk
- Glue
- Glue sticks
- Scissors and craft knives
- Masking tape
- Sellotape
- Staplers and staples
- Tempera/Poster paint and brushes
- An assortment of paper

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Fabric and Fibre: BASIC MATERIALS

- A supply of open-weave fabric, for example, hessian, netting
- A supply of cheap fabric such as cotton
- A resource box of scraps of plain and patterned fabrics in a variety of textures
- A collection of discarded clothes and household fabrics, for example, curtains, towels, sheets
- A wide selection of fibres, including cotton, nylon, and lurex threads, wool, string, raffia, straw, rope, cord, twine
- Scraps of available trimmings, for example, lace, ribbons, cords
- A collection of discarded buttons, beads, sequins, and large fruit stones and seed pods that can be pierced
- Large stitching, knitting, crochet and tapestry needles
- A simple loom or any small rigid frame
- Card for making looms
- Scissors (good quality capable of cutting fabrics)
- Glue
- Cold water dyes
- Other tie and dye equipment – rubber bands, bulldog clips, etc.
- Fabric crayons
- Fabric paints
- Silk paints
- Inks
- A selection of fine brushes (reserved for painting on fabric)
- Screens and squeegees for silk screen printing
- Fabric printing inks and mediums

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Miscellaneous Items.

- Guillotine
- Drawing pins / map pins, etc.
- Staple gun and staples
- Display boards
- Display tables
- Frames / Clip frames
- Aprons / old shirts
- Portfolios (for storing children's work)
- Children's library books (see reference list)
- Teacher's Reference Library (see reference list)
- Videos
- Software Programmes (Dazzle, KidPix, etc)
- Digital camera
- Ordinary camera
- Video camera

ADD TO THIS LIST AS YOU ENCOUNTER NEW RESOURCES.